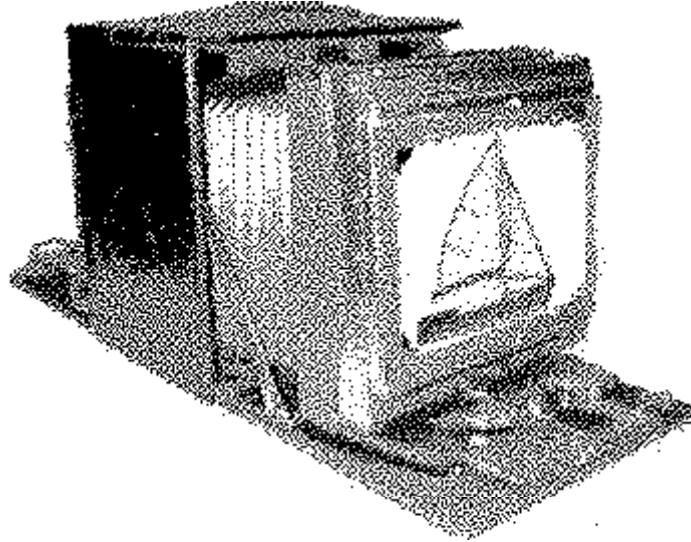




## LSC 2008 PHOTOGRAPHIC COMPETITION



### Get snapping while sailing and in the clubhouse!

- Open to all LSC & Corinthian photographers.
- Closing Date - **7 pm, Tuesday 4 November 2008**
- Up to **3 Photos in each of the first 4 categories**, *please read the rules!*
- All entries exhibited in the clubhouse with the judges selection shown at the boat shows and published in the spring journal.

#### **Category 1 - Waterscapes**

This includes marine subjects, e.g. harbours, moored and anchored vessels and inland waterways.

#### **Category 2 - Making Way**

Any sort of vessel, but we need to see visible evidence of forward motion; eg bow wave, wake, spray or sails drawing. We also need to see some of the hull or deck!

#### **Category 3 - Rallies**

Any official sailing event on the LSC or Corinthian calendar.

#### **Category 4 - Familiar Faces**

Club members and families afloat on any occasion, ashore on official events, in the clubhouse, or at the waterside.

#### **Category 5 - Nautical Art** (*Non-Photographic*)

A painting, sketch or drawing etc. of a subject that if photographed would be eligible under any other category.

# LITTLE SHIP CLUB PHOTOGRAPHIC COMPETITION 2008 RULES

*Explanatory notes in italics are not part of the rules*

1. The competition is open to all members in good standing, except the panel of judges, of the LSC and the Corinthians and other clubs enjoying FULL reciprocity, and to the member's family in the same household.
2. No entry that has been published or publicly exhibited (other than by the LSC or Corinthians since November 2007) or received a prize, commendation or other award in any competition may be entered.
3. No photo may be submitted to more than one class and no more than **three** photos may be entered in each class. *(12 total if you enter all the photographic classes.)* **Only two entries may be made in the art class.**
4. All entries must be taken or created by the competitor, the competitor's family or crew. The competitor must hold the copyright to the image and grants the LSC the right to reproduce, display or publish the image, or any work derived from the image, in any format or media or to submit it to any magazine, newspaper or journal (both traditional and on-line) for publication so long as the competitor is credited.
5. Competitors are required to send a completed entry form with their entries. Photocopies of the entry form are acceptable on any colour of paper.
6. Entries must be submitted by post or in person by the closing date. Every care will be taken of entries, but the LSC cannot be held responsible for entries that are lost, damaged or delayed. Proof of posting cannot be accepted as proof of delivery.
7. Entries should comply with the submission guidelines below. Any entries which do NOT comply may be rejected by the judges or organiser WITHOUT APPEAL. *(Exceptionally, the Judges have the discretion to accept an entry not fully compliant with the guidelines.)*
8. The judges' decision is final.
9. By submitting any entry to this competition you agree to all the rules without reservation or modification.

## SUBMISSION GUIDELINES

10. All photographic entries must be prints on standard glossy or matt photo paper or light card. *Overseas members may contact the organiser for instructions for getting entries printed in the U.K. at their own expense.*
11. With the exceptions of panoramic photos and art, all entries must not exceed **A5 -- 148 x 210 mm -- 5.8 x 8.3 in** size. Panoramic photos may be up to **1/2 A4 lengthwise -- 105 x 297 mm -- 4.15 x 11.7 in**. Strictly ONE photograph per sheet. Art must be substantially flat and not significantly larger than A3 excluding borders or mount.
12. All photographs MUST be unmounted and there must be no name, title nor caption on the front. The border if present should be plain white and symmetrical. Art must be unframed but may have a coloured mount.
13. The following details must either be typed, printed or written **IN PENCIL** on the back of, or on a label securely attached to the back of, every entry (NO BIRO, INK OR POSTIT NOTES):

**Class number**

**Title of the photograph**

**Competitor's full name and email address or phone number**

14. Digital imaging is permitted. All digital entries should have the visual appearance of a single traditional photographic print. No collages or montages are permitted. Art may not be photographic in nature.

15. Use hard back envelopes if at all possible, and separate photographs with tissue paper (or similar). If padded envelopes are used, ensure that the photographs are protected by cardboard larger than the largest photograph. All oil paintings must be fully dry and hard. Packaging for art should be adequate, reusable and not excessively bulky.

16. If you enclose a stamped addressed envelope to fit or a stamp and an address label, we will return your prints by post, otherwise they will be available for collection from the clubhouse in February 2009.

## ENTRY FORM

<b>Name:</b>	
<b>Address:</b>	
<b>Phone:</b>	<b>e-mail:</b>

Category:      **1 - Waterscapes**    **2 - Making Way**    **3 - Rallies**    **4 - Familiar Faces**    **5 - Art**

<b>No. of entries:</b>				
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I accept the above rules and entry guidelines

**SIGNATURE:**